

# La corrida

Francis Cabrel

♩ = 95

Synthétiseur d'instruments à cordes, Nappes

Clarinette en Sib

Guitare classique, Guitare 1

Basse électrique à 6 cordes, Guitare 2

Batterie, Rythmique

Caisse claire de concert, Cymbale

Harmonica, solo

The musical score is written in 4/4 time with a tempo of 95. The key signature has one flat (B-flat). The string synthesizer part is in the bass clef and features a melodic line with a slur over the first four measures. The other instruments are marked with rests throughout the piece.

9

Synth.

Clar. Sib

Guit.

B. él.

Bat.

C.C. Con.

Harm.

temps

3

Synth.

Clar. Sib

Guit.

B. él.

Bat.

C.C. Con.

Harm.

bre s'a

3 3

8

Detailed description: This is a musical score for page 12. It consists of seven staves. The top staff is for Synth. (Synthesizer), with a treble and bass clef, showing two chords. The second staff is for Clar. Sib (Soprano Clarinet), with a treble clef and a key signature of one sharp (F#), featuring two triplet markings and a melodic line. The third staff is for Guit. (Guitar), with a treble clef and a key signature of one flat (Bb), showing a complex melodic and harmonic line with a circled '8' below the staff. The bottom four staves (B. él., Bat., C.C. Con., and Harm.) are for Bassoon, Drums, Congas, and Horns, respectively, and each contains a single bar line, indicating they are silent for this section.

Musical score for rehearsal mark 14, featuring the following instruments and parts:

- Synth.**: Piano accompaniment with sustained chords in the left hand and chords in the right hand.
- Clar. Sib**: Clarinet in B-flat, featuring a melodic line with a triplet of eighth notes.
- Guit.**: Electric guitar part with a complex melodic line and a triplet of eighth notes.
- B. él.**: Bass line with sustained notes.
- Bat.**: Drum part with sustained notes.
- C.C. Con.**: Conga part with sustained notes.
- Harm.**: Harmonica part with sustained notes.

Lyrics: cou tou

17

Synth.

Clar. Sib

Guit.

B. él.

Bat.

C.C. Con.

Harm.

ge fan

Detailed description of the musical score: The score is for measures 17 and 18. The Synth. part consists of two staves. In measure 17, the upper staff has a chord of G4, B4, D5, and the lower staff has a chord of G2, B2, D3. In measure 18, the upper staff has a chord of G4, B4, D5, and the lower staff has a single note G2. The Clar. Sib part is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including rests. The lyrics 'ge' and 'fan' are placed below the notes. The Guit. part is in treble clef with a key signature of one flat (Bb). It features a complex rhythmic pattern with eighth and sixteenth notes, including rests. The B. él., Bat., C.C. Con., and Harm. parts are in their respective clefs and all have rests in both measures.

Musical score for page 19, featuring the following instruments and parts:

- Synth.:** Two staves in bass clef. The top staff has a chord of G4, B4, D5 in the first measure, followed by rests. The bottom staff has a single G4 note in the first measure, followed by rests.
- Clar. Sib:** Treble clef, key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. It then has rests for the remainder of the page.
- Guit.:** Treble clef, key signature of one flat (Bb). The part features a complex, multi-measure rhythmic and melodic line with many beamed notes and slurs.
- B. él.:** Bass clef, key signature of one flat (Bb). The part has rests in the first two measures, followed by a melodic line in the third measure.
- Bat.:** Percussion staff with a double bar line. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- C.C. Con.:** Percussion staff with a double bar line. It has rests in the first two measures, followed by a single eighth note in the third measure.
- Harm.:** Treble clef, key signature of one flat (Bb). The part has rests throughout the entire page.

Synth.

Clar. Sib

Guit.

B. él.

Bat.

C.C. Con.

Harm.

miers

Detailed description: This is a musical score for page 22, featuring seven staves. The top staff is for Synth. (Synthesizer) in bass clef with a flat key signature, showing rests in the first two measures and a chord in the third. The second staff is for Clar. Sib (Clarinet in B-flat) in treble clef with a sharp key signature, showing rests in the first two measures and a melodic line starting in the third measure with the word 'miers' above it. The third staff is for Guit. (Guitar) in treble clef with a flat key signature, featuring a complex chordal texture with many accidentals and grace notes. The fourth staff is for B. él. (Bassoon) in bass clef with a flat key signature, showing a melodic line with grace notes. The fifth staff is for Bat. (Drum) in a common time signature, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The sixth staff is for C.C. Con. (Cymbal) in a common time signature, showing rests. The seventh staff is for Harm. (Harp) in treble clef with a flat key signature, showing rests.

Synth.

seul' place

Clar. Sib

Guit.

B. él.

Bat.

C.C. Con.

Harm.

Detailed description: This page of a musical score, numbered 25, contains seven staves. The top staff is for Synth. (Synthesizer), showing two measures of chords in a key with one flat. The second staff is for Clar. Sib (Soprano Clarinet), with lyrics 'seul' and 'place' written below it. The third staff is for Guit. (Guitar), featuring a bass line with an 8th fret marker and a treble line with chords and a grace note. The fourth staff is for B. él. (Bassoon), which is mostly silent with a few rests. The fifth staff is for Bat. (Drum), showing a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums. The sixth staff is for C.C. Con. (Cymbal/Contra), which is mostly silent. The seventh staff is for Harm. (Horn), which is also mostly silent.



Musical score for page 27, featuring the following instruments and parts:

- Synth.:** Synthesizer accompaniment with chords in the right hand and a bass line in the left hand.
- Clar. Sib:** Clarinet in B-flat with a melodic line.
- Guit.:** Electric guitar with a complex chordal and melodic texture, including a triplet in the second measure.
- B. él.:** Electric bass with a simple bass line.
- Bat.:** Drum set with a consistent rhythmic pattern.
- C.C. Con.:** Congas with a simple rhythmic pattern.
- Harm.:** Harmonica with a simple melodic line.

Lyrics: com fer peur

Musical score for page 30, featuring the following instruments and parts:

- Synth.:** Two staves (treble and bass clef) with a key signature of one flat. The first measure contains a chord in the treble and a whole note in the bass. The second measure contains a chord in the treble and a whole note in the bass.
- Clar. Sib:** Treble clef, key signature of one sharp. The melody consists of eighth and quarter notes with rests.
- Guit.:** Treble clef, key signature of one flat. The part features a complex rhythmic pattern with many beamed notes and rests.
- B. él.:** Bass clef, key signature of one flat. The part consists of whole notes with stems pointing downwards.
- Bat.:** Drum set notation with 'x' marks for cymbals and stems for other drums.
- C.C. Con.:** Conga notation with stems and 'x' marks.
- Harm.:** Treble clef, key signature of one flat. The part consists of whole notes with stems pointing downwards.

Musical score for page 32, featuring the following instruments and parts:

- Synth.:** Two staves (treble and bass clef) with block chords in the first measure and a single note in the second measure.
- Clar. Sib:** Treble clef, key signature of one sharp (F#). Melodic line with eighth and sixteenth notes.
- Guit.:** Treble clef, key signature of one flat (Bb). Includes a capo 8 and complex chordal textures with slurs.
- B. él.:** Bass clef, key signature of one flat (Bb). Melodic line with eighth and sixteenth notes.
- Bat.:** Drum notation with 'x' marks for cymbals and rhythmic patterns.
- C.C. Con.:** Percussion notation with a double bar line and a short dash.
- Harm.:** Treble clef, key signature of one flat (Bb). Percussion notation with a double bar line and a short dash.

The musical score for page 34 consists of seven staves. The top staff is for Synth. (Synthesizer), showing a simple accompaniment with chords in the right hand and single notes in the left hand. The second staff is for Clar. Sib (Clarinet in B-flat), with a melodic line starting with the word 'se' above it. The third staff is for Guit. (Guitar), featuring a complex rhythmic and melodic pattern with many slurs and accents. The fourth staff is for B. él. (Bassoon), mirroring the Clarinet line. The fifth staff is for Bat. (Drum), showing a complex drum pattern with various rhythms and accents. The sixth staff is for C.C. Con. (Cymbal/Contra), which is mostly silent with some occasional notes. The seventh staff is for Harm. (Harp), which is also mostly silent with some occasional notes.

Synth.

Clar. Sib

Guit.

B. él.

Bat.

C.C. Con.

Harm.

se

8

Detailed description: This page of a musical score covers measures 37 and 38. The score is arranged in a grand staff format with seven parts: Synth., Clar. Sib, Guit., B. él., Bat., C.C. Con., and Harm. The key signature is one flat (B-flat major or D minor). The Synth. part consists of two chords in the first measure and one in the second. The Clar. Sib part has a melodic line with eighth and sixteenth notes. The Guit. part features a complex texture with multiple staves, including a guitar-specific staff with fret numbers (8) and various chordal and melodic figures. The B. él. part has a bass line with eighth and sixteenth notes. The Bat. part shows a drum pattern with 'x' marks for cymbals and 'y' marks for snare. The C.C. Con. and Harm. parts are mostly silent, indicated by rests.

Musical score for measures 39 and 40. The score includes parts for Synth., Clar. Sib, Guit., B. él., Bat., C.C. Con., and Harm. The key signature is one flat (B-flat), and the time signature is 4/4. The Synth. part consists of a sustained chord in the right hand and a single note in the left hand. The Clar. Sib part features a melodic line with eighth and sixteenth notes. The Guit. part shows a complex texture with chords, arpeggios, and a double bass line. The B. él. part has a few notes in the first measure. The Bat. part features a rhythmic pattern of eighth notes with 'x' marks above them. The C.C. Con. and Harm. parts are mostly silent, with some notes in the second measure.

Synth.

Clar. Sib

Guit.

B. él.

Bat.

C.C. Con.

Harm.

bor trem

Detailed description: This page of a musical score, numbered 41, contains seven staves. The top staff is for Synth. (Synthesizer), with a treble clef and a key signature of one flat (B-flat). It features two measures of sustained chords. The second staff is for Clar. Sib (Soprano Clarinet), with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including trills and slurs. The third staff is for Guit. (Guitar), with a treble clef and a key signature of one flat (B-flat). It shows a complex rhythmic pattern with many beamed notes and slurs. The fourth staff is for B. él. (Bassoon), with a bass clef and a key signature of one flat (B-flat), showing a rest for the duration of the page. The fifth staff is for Bat. (Drum), with a drum set icon and a key signature of one flat (B-flat), featuring a complex rhythmic pattern with eighth and sixteenth notes. The sixth staff is for C.C. Con. (Cymbal/Contra), with a drum set icon and a key signature of one flat (B-flat), showing a rest. The seventh staff is for Harm. (Harp), with a treble clef and a key signature of one flat (B-flat), showing a rest. The word 'bor' is written below the first measure of the Clar. Sib staff, and 'trem' is written below the second measure. A small 's' is written below the first measure of the Guit. staff.

Synth.

mi trap

Clar. Sib

Guit.

B. él.

Bat.

C.C. Con.

Harm.

Detailed description: This is a page of a musical score for page 43. It features seven staves. The top staff is for Synth. (Synthesizer) in a grand staff with treble and bass clefs, showing two chords. The second staff is for Clar. Sib (Soprano Clarinet) in treble clef with a key signature of one sharp (F#), containing a melodic line with a triplet of eighth notes. The third staff is for Guit. (Guitar) in treble clef with a key signature of one flat (Bb), showing a complex chordal accompaniment with a '7' marking. The fourth staff is for B. él. (Bassoon) in bass clef with a key signature of one flat, containing a whole rest. The fifth staff is for Bat. (Drum) in a standard drum notation with various rhythmic patterns. The sixth staff is for C.C. Con. (Cymbal/Concussion) in a standard drum notation with a whole rest. The seventh staff is for Harm. (Harp) in treble clef with a key signature of one flat, containing a whole rest. The lyrics 'mi' and 'trap' are positioned below the Clar. Sib staff.



Synth.

Musical staff for Synth. with treble and bass clefs. Treble clef has two whole notes in the first measure, and two whole notes in the second measure. Bass clef has a whole note in the first measure, and a whole note in the second measure.

ner

femme

Clar. Sib

Musical staff for Clar. Sib. Treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes.

Guit.

Musical staff for Guit. Treble clef with a key signature of one flat (Bb). It contains a guitar-specific notation with chords and a circled '8' in the first measure.

B. él.

Musical staff for B. él. Bass clef. It contains two measures of whole rests.

Bat.

Musical staff for Bat. (Drums). It contains a drum pattern with 'x' marks for cymbals and various note values for drums.

C.C. Con.

Musical staff for C.C. Con. (Cymbal/Contra). It contains two measures of whole rests.

Harm.

Musical staff for Harm. (Harp). It contains two measures of whole rests.

Musical score for page 47, featuring the following instruments and parts:

- Synth.:** Two staves (treble and bass clef) with chords in the first measure and sustained notes in the second.
- Clar. Sib:** Treble clef, key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes.
- Guit.:** Treble clef, key signature of one flat (Bb), playing a complex chordal accompaniment with eighth and sixteenth notes.
- B. él.:** Bass clef, key signature of one flat (Bb), playing a melodic line with eighth and sixteenth notes.
- Bat.:** Drum set notation with 'x' marks for cymbals and 'y' marks for snare, playing a rhythmic pattern.
- C.C. Con.:** Conga notation with 'H' marks, playing a rhythmic pattern.
- Harm.:** Treble clef, key signature of one flat (Bb), playing a melodic line with eighth and sixteenth notes.

Synth.

Clar. Sib

Guit.

B. él.

Bat.

C.C. Con.

Harm.

se

8

Detailed description: This is a page of a musical score for page 49. It features seven staves. The top staff is for Synth. (Synthesizer) in a grand staff with treble and bass clefs, showing chords in the right hand and a single note in the left hand. The second staff is for Clar. Sib (Soprano Clarinet) in treble clef with a key signature of one sharp (F#), containing a melodic line. The third staff is for Guit. (Guitar) in treble clef with a key signature of one flat (Bb), showing a complex chordal texture with a '8' marking. The fourth staff is for B. él. (Bassoon) in bass clef with a key signature of one flat (Bb), containing a melodic line. The fifth staff is for Bat. (Drum) in a standard drum notation with a snare drum and cymbal. The sixth staff is for C.C. Con. (Cymbal/Contra) in a standard drum notation with a cymbal. The seventh staff is for Harm. (Harp) in treble clef with a key signature of one flat (Bb), showing a sustained chord. The word 'se' is written above the Clar. Sib staff in the second measure. The number '8' is written below the Guit. staff in the first measure.

Musical score for page 51, featuring the following instruments and parts:

- Synth.:** Two staves (treble and bass clef) with a key signature of one flat. The first measure contains a whole note chord in the treble and a whole note in the bass. The second measure contains a whole note chord in the treble and a whole note in the bass.
- Clar. Sib:** Treble clef, key signature of one sharp. The first measure has a whole note. The second measure has a quarter rest, followed by eighth notes in the second and third measures.
- Guit.:** Treble clef, key signature of one flat. Includes a guitar diagram in the first measure. The second measure has a quarter rest, followed by eighth notes in the second and third measures.
- B. él.:** Bass clef, key signature of one flat. The first measure has a whole note. The second measure has a quarter rest, followed by eighth notes in the second and third measures.
- Bat.:** Drum set notation with two staves. The first staff shows a pattern of eighth notes with 'x' marks. The second staff shows a pattern of eighth notes with 'x' marks.
- C.C. Con.:** Two staves with a double bar line in the first measure and a quarter rest in the second measure.
- Harm.:** Treble clef, key signature of one flat. The first measure has a whole note. The second measure has a quarter rest.

Synth.

Clar. Sib

Guit.

B. él.

Bat.

C.C. Con.

Harm.

se

8

Detailed description: This is a page of a musical score for page 53. It features seven staves. The top staff is for Synth. (Synthesizer), with a treble clef and a key signature of one flat. The second staff is for Clar. Sib (Soprano Clarinet), with a treble clef and a key signature of one sharp. The third staff is for Guit. (Guitar), with a treble clef and a key signature of one flat, and includes a guitar fretboard diagram with a '8' indicating the eighth fret. The fourth staff is for B. él. (Bassoon), with a bass clef and a key signature of one flat. The fifth staff is for Bat. (Bass Drum), with a drum set notation. The sixth staff is for C.C. Con. (Cymbal/Chamberlain), with a drum set notation. The seventh staff is for Harm. (Harp), with a treble clef and a key signature of one flat. The score is divided into two measures. The word 'se' is written below the Clar. Sib staff in the second measure. The number '8' is written below the Guit. staff in the first measure.

Musical score for page 55, featuring the following instruments and parts:

- Synth.:** Synthesizer part with a treble and bass clef. The bass line has a whole note chord in the first measure and a rhythmic pattern of eighth notes in the second measure.
- Clar. Sib:** Clarinet in B-flat part with a treble clef and a key signature of one sharp (F#). It has a whole rest in the first measure and a melodic line of eighth notes in the second measure, including two triplet markings.
- Guit.:** Guitar part with a treble clef and a key signature of one flat (B-flat). It features a complex rhythmic pattern with eighth notes and chords, including a section marked with an '8' and a circled '8'.
- B. él.:** Electric Bass part with a bass clef and a key signature of one flat (B-flat). It has a whole rest in the first measure and a whole rest in the second measure.
- Bat.:** Drum part with a double bar line. It features a complex rhythmic pattern with eighth notes and rests.
- C.C. Con.:** Congas part with a double bar line. It has a whole rest in the first measure and a whole rest in the second measure.
- Harm.:** Harp part with a treble clef and a key signature of one flat (B-flat). It has a whole rest in the first measure and a whole rest in the second measure.

Lyrics: ai pour des

Synth.

Clar. Sib.

Guit.

B. él.

Bat.

C.C. Con.

Harm.

Presque che rines

3

8

Detailed description: This is a page of a musical score for page 57. It features seven staves. The top staff is for Synth. (Synthesizer) in a grand staff (treble and bass clefs). The second staff is for Clar. Sib. (Soprano Clarinet) in treble clef with a key signature of one sharp (F#). The third staff is for Guit. (Guitar) in treble clef with a key signature of one flat (Bb) and a capo on the 8th fret. The fourth staff is for B. él. (Electric Bass) in bass clef. The fifth staff is for Bat. (Drums) with a double bar line and 'x' marks indicating hits. The sixth staff is for C.C. Con. (Cymbal/Congas) with a double bar line. The seventh staff is for Harm. (Harp) in treble clef with a key signature of one flat (Bb). The lyrics 'Presque che rines' are written below the Clar. Sib. staff. A triplet of eighth notes is marked with a '3' in the Clar. Sib. staff. The Synth. staff has a fermata over the first measure of the second measure.

Synth.

Clar. Sib

Guit.

B. él.

Bat.

C.C. Con.

Harm.

ont pe fort dans mon Pour

Detailed description: This is a page of a musical score, page 59. It features seven staves. The top staff is for Synth. (Synthesizer), with a treble clef and a key signature of one flat. The second staff is for Clar. Sib (Clarinet in B-flat), with a treble clef and a key signature of one sharp. The third staff is for Guit. (Guitar), with a treble clef and a key signature of one flat. The fourth staff is for B. él. (Bass), with a bass clef and a key signature of one flat. The fifth staff is for Bat. (Drums), with a double bar line and a key signature of one flat. The sixth staff is for C.C. Con. (Cymbal/Contra), with a double bar line and a key signature of one flat. The seventh staff is for Harm. (Harp), with a treble clef and a key signature of one flat. The lyrics 'ont pe fort dans mon Pour' are written below the Clar. Sib staff. The score includes various musical notations such as notes, rests, and dynamic markings.



61

Synth.

Clar. Sib

Guit.

B. él.

Bat.

C.C. Con.

Harm.

m'in cline

63

Synth.

Clar. Si $\flat$

Guit.

B. él.

Bat.

C.C. Con.

Harm.

sor a cro .

The musical score for page 63 consists of seven staves. The top staff is for Synth. (Synthesizer), with a treble clef and a key signature of one flat. It features a complex chordal texture with some melodic lines. The second staff is for Clar. Si $\flat$  (Clarinet in B-flat), with a treble clef and a key signature of one sharp. It has a melodic line with some rests. The third staff is for Guit. (Guitar), with a treble clef and a key signature of one flat. It features a rhythmic accompaniment with chords and a bass line. The fourth staff is for B. él. (Bassoon), with a bass clef and a key signature of one flat. It has a melodic line with some rests. The fifth staff is for Bat. (Drum), with a drum set icon and a key signature of one flat. It features a complex rhythmic pattern with various drum sounds. The sixth staff is for C.C. Con. (Cymbal/Contra), with a drum set icon and a key signature of one flat. It has a melodic line with some rests. The seventh staff is for Harm. (Harp), with a treble clef and a key signature of one flat. It has a melodic line with some rests. The vocal line is written below the Clar. Si $\flat$  staff, with lyrics 'sor a cro .' and a period. The score includes various musical notations such as chords, notes, rests, and dynamic markings.

Synth.

Clar. Sib

Guit.

B. él.

Bat.

C.C. Con.

Harm.

vec leurs cos pa pier

The musical score for page 65 consists of seven staves. The top staff is for Synth. (Synthesizer) in a grand staff with treble and bass clefs. The second staff is for Clar. Sib (Clarinet in B-flat) in treble clef with a key signature of one sharp (F#). The third staff is for Guit. (Guitar) in treble clef with a key signature of one flat (B-flat) and a capo on the 8th fret. The fourth staff is for B. él. (Bassoon) in bass clef. The fifth staff is for Bat. (Drums) with a double bar line at the start and various rhythmic notations. The sixth staff is for C.C. Con. (Cymbal/Concussion) with a double bar line at the start. The seventh staff is for Harm. (Harp) in treble clef with a key signature of one flat (B-flat). The lyrics 'vec leurs cos pa pier' are written below the Clar. Sib staff. The music is divided into two measures by a vertical bar line.

67

Synth.

Clar. Sib

Guit.

B. él.

Bat.

C.C. Con.

Harm.

ja ap pris a m'bat Con

Synth.

Clar. Si $\flat$

Guit.

B. él.

Bat.

C.C. Con.

Harm.

pou pees

The musical score for page 69 consists of seven staves. The Synth. staff has two systems: the top system is in treble clef with a key signature of one flat, and the bottom system is in bass clef with a key signature of one flat. The Clar. Si $\flat$  staff is in treble clef with a key signature of one sharp. The Guit. staff is in treble clef with a key signature of one flat and includes guitar-specific notation like a capo on the 8th fret and a palm mute. The B. él. staff is in bass clef with a key signature of one flat. The Bat. staff uses a drum set notation with 'x' marks for cymbals and 'y' marks for hi-hats. The C.C. Con. staff uses a drum set notation with vertical bars for snare and cymbals. The Harm. staff is in treble clef with a key signature of one flat. The lyrics 'pou pees' are written below the Synth. staff.

Musical score for measures 71 and 72. The score includes parts for Synth., Clar. Sib, Guit., B. él., Bat., C.C. Con., and Harm. The key signature is one flat (B-flat), and the time signature is 4/4. The Synth. part is silent. The Clar. Sib part has a whole rest in measure 71 and a quarter note in measure 72. The Guit. part has a melodic line in measure 71 and a chordal accompaniment in measure 72. The B. él. part has a whole rest in measure 71 and a quarter note in measure 72. The Bat. part has a whole rest in measure 71 and a rhythmic pattern in measure 72. The C.C. Con. part is silent. The Harm. part has a whole rest in measure 71 and a whole rest in measure 72.

Synth.

Clar. Sib

Guit.

B. él.

Bat.

C.C. Con.

Harm.

Detailed description: This page of a musical score covers measures 73 and 74. The score is arranged in a system with seven staves. The top staff is for Synth. (Synthesizer), with a treble clef and a key signature of one flat (B-flat). The second staff is for Clar. Sib (Soprano Clarinet), with a treble clef and a key signature of one sharp (F#). The third staff is for Guit. (Guitar), with a treble clef and a key signature of one flat (B-flat); it includes a guitar-specific notation system with a '6' above the staff and a '5' below it. The fourth staff is for B. él. (Bassoon), with a bass clef and a key signature of one flat (B-flat). The fifth staff is for Bat. (Drum), with a drum set notation system. The sixth staff is for C.C. Con. (Cymbal/Contra), with a drum set notation system. The seventh staff is for Harm. (Harp), with a treble clef and a key signature of one flat (B-flat). The music in measures 73 and 74 features a complex interplay of these instruments, with the Clarinet and Bassoon playing melodic lines, the Guitar providing harmonic support, and the drums and cymbals providing a rhythmic foundation.

Musical score for measures 75 and 76. The score includes parts for Synth., Clar. Sib., Guit., B. él., Bat., C.C. Con., and Harm. The key signature is one flat (Bb) and the time signature is 4/4. The Synth. part has a whole rest in measure 75 and a whole note chord in measure 76. The Clar. Sib. part has a melodic line starting with a half note G4, followed by eighth notes. The Guit. part features a complex rhythmic pattern with eighth notes and chords, including a tremolo effect in measure 75. The B. él. part has a whole rest in both measures. The Bat. part has a complex rhythmic pattern with eighth notes and rests. The C.C. Con. part has a whole rest in both measures. The Harm. part has a whole rest in both measures.



Synth.

ca que

Clar. Sib

Guit.

B. él.

Bat.

C.C. Con.

Harm.

Detailed description: This page of a musical score, numbered 77, contains seven staves. The top staff is for Synth. (Synthesizer), with a treble clef and a key signature of one flat (B-flat). It features two measures of sustained chords. The second staff is for Clar. Sib (Soprano Clarinet), with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including rests and slurs. The third staff is for Guit. (Guitar), with a treble clef and a key signature of one flat (B-flat). It shows a complex rhythmic pattern with many beamed notes and rests. The fourth staff is for B. él. (Electric Bass), with a bass clef and a key signature of one flat (B-flat), containing a few notes and rests. The fifth staff is for Bat. (Drum), with a drum set icon and a key signature of one flat (B-flat), showing a complex rhythmic pattern with various drum symbols. The sixth staff is for C.C. Con. (Cymbal/Contra), with a drum set icon and a key signature of one flat (B-flat), containing rests. The seventh staff is for Harm. (Harp), with a treble clef and a key signature of one flat (B-flat), containing rests. The lyrics 'ca' and 'que' are placed below the Clar. Sib staff.

Synth.

Clar. Sib

Guit.

B. él.

Bat.

C.C. Con.

Harm.

tends

3

8

Detailed description: This is a musical score for page 79, featuring seven staves. The top staff is for Synth. (Synthesizer) in a grand staff with treble and bass clefs, showing a simple accompaniment of chords. The second staff is for Clar. Sib (Soprano Clarinet) in treble clef with a key signature of one sharp (F#), containing a melodic line with a trill and a triplet. The third staff is for Guit. (Guitar) in treble clef with a key signature of one flat (Bb), showing a complex accompaniment with chords and a bass line. The fourth staff is for B. él. (Electric Bass) in bass clef with a key signature of one flat, showing a simple bass line. The fifth staff is for Bat. (Drums) in a standard drum notation, showing a complex rhythmic pattern. The sixth staff is for C.C. Con. (Cymbal/Contra) in a standard drum notation, showing a simple pattern. The seventh staff is for Harm. (Harp) in treble clef with a key signature of one flat, showing a simple accompaniment of chords. The word 'tends' is written above the Clar. Sib staff, and the number '3' is written above a triplet in the Clar. Sib staff. The number '8' is written below the Guit. staff.

Synth.

Clar. Sib

Guit.

B. él.

Bat.

C.C. Con.

Harm.

danser pas

Detailed description: This page of a musical score, numbered 81, contains seven staves. The top staff is for Synth. (Synthesizer), with a treble clef and a key signature of one flat (B-flat). It features two measures of sustained chords. The second staff is for Clar. Sib (Clarinet in B-flat), with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a fermata. The third staff is for Guit. (Guitar), with a treble clef and a key signature of one flat (B-flat). It shows a complex rhythmic pattern with many beamed notes and slurs. The fourth staff is for B. él. (Bass), with a bass clef and a key signature of one flat (B-flat), containing two measures of sustained chords. The fifth staff is for Bat. (Drums), with a drum set icon and a key signature of one flat (B-flat), showing a complex rhythmic pattern with various note heads and rests. The sixth staff is for C.C. Con. (Congas), with a conga icon and a key signature of one flat (B-flat), containing two measures of sustained chords. The seventh staff is for Harm. (Harp), with a treble clef and a key signature of one flat (B-flat), containing two measures of sustained chords. The lyrics 'danser' and 'pas' are placed below the Clar. Sib staff.

Musical score for page 83, featuring the following instruments and parts:

- Synth.:** Two staves (treble and bass clef) with chords in the first measure and sustained notes in the second.
- Clar. Sib:** Treble clef, key signature of one sharp (F#), playing a melodic line with eighth and quarter notes.
- Guit.:** Treble clef, key signature of one flat (Bb), playing a complex chordal accompaniment with various articulations.
- B. él.:** Bass clef, key signature of one flat (Bb), playing a melodic line with eighth notes and rests.
- Bat.:** Drum set notation with 'x' marks for cymbals and rhythmic patterns for snare and bass drum.
- C.C. Con.:** Two staves with rests, indicating the conga is silent.
- Harm.:** Treble clef, key signature of one flat (Bb), playing a melodic line with rests.

Synth.

Clar. Sib

Guit.

B. él.

Bat.

C.C. Con.

Harm.

se

8

Detailed description: This is a page of a musical score for page 85. It features seven staves. The top staff is for Synth. (Synthesizer) in a grand staff with treble and bass clefs, showing chords in the right hand and a single note in the left hand. The second staff is for Clar. Sib (Soprano Clarinet) in treble clef with a key signature of one sharp (F#), containing a melodic line. The third staff is for Guit. (Guitar) in treble clef with a key signature of one flat (Bb), showing a complex chordal texture with a '8' marking. The fourth staff is for B. él. (Bassoon) in bass clef with a key signature of one flat (Bb), containing a melodic line. The fifth staff is for Bat. (Drum) in a standard drum notation with 'x' marks for cymbals and other symbols. The sixth staff is for C.C. Con. (Cymbal) in a standard drum notation with a double bar line. The seventh staff is for Harm. (Harp) in treble clef with a key signature of one flat (Bb), showing a double bar line. The word 'se' is written above the Clar. Sib staff in the second measure. The number '8' is written below the Guit. staff in the first measure.

Musical score for measures 87 and 88. The score includes parts for Synth., Clar. Sib, Guit., B. él., Bat., C.C. Con., and Harm. The key signature is one flat (B-flat), and the time signature is 4/4. The Synth. part consists of two chords: a triad of G2, B2, and D3 in the first measure, and a dyad of G2 and B2 in the second measure. The Clar. Sib part has a whole note G4 in the first measure and a quarter rest in the second. The Guit. part features a complex rhythmic pattern with eighth and sixteenth notes, including a double bar line in the first measure and a fermata in the second. The B. él. part has a whole note G2 in the first measure and a quarter rest in the second. The Bat. part has a complex rhythmic pattern with eighth and sixteenth notes, including a double bar line in the first measure and a fermata in the second. The C.C. Con. part has a whole rest in the first measure and a quarter rest in the second. The Harm. part has a whole rest in the first measure and a quarter rest in the second.

Synth.

Clar. Sib

Guit.

B. él.

Bat.

C.C. Con.

Harm.

se

Detailed description: This page of a musical score, numbered 89, contains seven staves. The top staff is for Synth. (Synthesizer), with a treble clef and a key signature of one flat (B-flat). It features two measures of chords. The second staff is for Clar. Sib (Soprano Clarinet), with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The third staff is for Guit. (Guitar), with a treble clef and a key signature of one flat. It shows a complex arrangement of chords and arpeggios, with a small '8' written below the first measure. The fourth staff is for B. él. (Bassoon), with a bass clef and a key signature of one flat. It has a melodic line with eighth notes. The fifth staff is for Bat. (Drum), with a drum set icon and a key signature of one flat. It shows a rhythmic pattern with 'x' marks for cymbals. The sixth staff is for C.C. Con. (Cymbal/Contra), with a drum set icon and a key signature of one flat. It has a few notes. The seventh staff is for Harm. (Harp), with a treble clef and a key signature of one flat. It has a few notes. The word 'se' is written below the Clar. Sib staff in the second measure.

Synth.

Clar. Sib

Guit.

B. él.

Bat.

C.C. Con.

Harm.

Detailed description: This page of a musical score, numbered 91, contains seven staves. The top staff is for Synth. (Synthesizer), showing a simple accompaniment with chords in the right hand and a single bass note in the left hand. The second staff is for Clar. Sib (Soprano Clarinet), featuring a melodic line with various articulations. The third staff is for Guit. (Guitar), with complex chordal textures and melodic fragments. The fourth staff is for B. él. (Bassoon), providing a rhythmic and melodic accompaniment. The fifth staff is for Bat. (Drum), showing a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The sixth staff is for C.C. Con. (Cymbal/Contra Bass), which is mostly silent with a few rests. The seventh staff is for Harm. (Harp), also mostly silent with a few rests. The key signature has one flat (B-flat), and the time signature is 4/4.



Synth.

Clar. Sib

Guit.

B. él.

Bat.

C.C. Con.

Harm.

Detailed description: This page of a musical score, numbered 93, contains seven staves. The Synth. staff (top) has a treble clef and a key signature of one flat, with two measures of sustained chords. The Clar. Sib staff (second) has a treble clef and a key signature of one sharp, with a melodic line. The Guit. staff (third) has a treble clef and a key signature of one flat, with a complex arrangement of chords and melodic fragments. The B. él. staff (fourth) has a bass clef and a key signature of one flat, with a melodic line. The Bat. staff (fifth) has a drum set icon and shows a rhythmic pattern with 'x' marks for cymbals. The C.C. Con. staff (sixth) has a drum set icon and shows a simple drum pattern. The Harm. staff (bottom) has a treble clef and a key signature of one flat, with a few notes.

Musical score for measures 95 and 96. The score includes parts for Synth., Clar. Sib, Guit., B. él., Bat., C.C. Con., and Harm. The key signature is one flat (B-flat). The Synth. part consists of two chords: a triad in the treble clef and a single note in the bass clef. The Clar. Sib part features a melodic line with a triplet in measure 96. The Guit. part shows a complex rhythmic pattern with triplets and slurs. The B. él. part has a bass line with a triplet in measure 96. The Bat. part shows a drum pattern with 'x' marks for cymbals. The C.C. Con. and Harm. parts are mostly silent, indicated by bar lines.

Synth.

Clar. Sib

Guit.

B. él.

Bat.

C.C. Con.

Harm.

Detailed description: This page of a musical score covers measures 97 and 98. The score is for a multi-instrument ensemble. The Synth. part consists of two staves with block chords in the right hand and a single note in the left hand. The Clar. Sib part features a melodic line with eighth and sixteenth notes, including a triplet in measure 98. The Guit. part has a complex arrangement with a treble staff showing chords and a bass staff showing a bass line with a '3' marking. The B. él. part has a bass line with eighth notes and rests. The Bat. part shows a drum pattern with 'x' marks for cymbals and 'y' marks for snare. The C.C. Con. and Harm. parts are mostly silent, indicated by rests.

Synth.

Clar. Sib

Guit.

B. él.

Bat.

C.C. Con.

Harm.

Detailed description: This page of a musical score, numbered 99, contains seven staves. The top staff is for Synth. (Synthesizer), showing two staves with block chords in the right hand and a single note in the left hand. The second staff is for Clar. Sib (Soprano Clarinet), with a melodic line in treble clef. The third staff is for Guit. (Guitar), featuring complex chordal textures and melodic fragments in treble clef. The fourth staff is for B. él. (Bass), with a melodic line in bass clef. The fifth staff is for Bat. (Drums), showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The sixth staff is for C.C. Con. (Cymbal/Contra), with a few notes. The seventh staff is for Harm. (Harp), with a few notes. The score is in 4/4 time and the key signature has one flat.

Musical score for page 101, featuring the following instruments and parts:

- Synth.:** Two staves (treble and bass clef) with a key signature of one flat. The treble staff contains chords, and the bass staff contains a single note.
- Clar. Sib:** Treble clef, key signature of one sharp. Contains a melodic line with eighth and quarter notes.
- Guit.:** Treble clef, key signature of one flat. Contains a complex guitar part with chords, arpeggios, and grace notes.
- B. él.:** Bass clef, key signature of one flat. Contains a bass line with eighth notes and grace notes.
- Bat.:** Drum set notation with 'x' marks for cymbals and stems for other drums.
- C.C. Con.:** Percussion notation with a double bar line and a short horizontal line.
- Harm.:** Treble clef, key signature of one flat. Contains a short horizontal line.

Musical score for page 103, featuring the following instruments and parts:

- Synth.:** Two staves (treble and bass clef) with block chords in the first measure and sustained notes in the second.
- Clar. Sib:** Treble clef staff with a melodic line starting on a half note, followed by eighth notes and a quarter note.
- Guit.:** Treble clef staff with complex chordal textures, including triplets and tremolos. Includes a guitar diagram for a barre on the 8th fret.
- B. él.:** Bass clef staff with a bass line featuring eighth notes and a triplet.
- Bat.:** Drum set staff with a complex rhythmic pattern of eighth and sixteenth notes.
- C.C. Con.:** Conga staff with a simple rhythmic pattern of eighth notes.
- Harm.:** Treble clef staff with a simple rhythmic pattern of eighth notes.



Musical score for measures 107 and 108. The score includes parts for Synth., Clar. Sib, Guit., B. él., Bat., C.C. Con., and Harm. The key signature has one flat (Bb) and the time signature is 4/4. The Synth. part consists of two chords: a triad of G2, Bb2, and D3 in the first measure, and a triad of G2, Bb2, and D3 in the second measure. The Clar. Sib part features a melodic line with eighth and quarter notes. The Guit. part includes a complex rhythmic pattern with triplets and sixteenth notes. The B. él. part has a bass line with eighth and quarter notes. The Bat. part shows a drum pattern with eighth and quarter notes. The C.C. Con. and Harm. parts are marked with a double bar line and a dash, indicating they are silent in these measures.



This musical score page, numbered 109, features seven staves for different instruments. The Synth. part is in the top staff, with a treble clef and a key signature of one flat, playing sustained chords. The Clar. Sib part is in the second staff, with a treble clef and a key signature of one sharp, playing a melodic line with eighth notes and slurs. The Guit. part is in the third staff, with a treble clef and a key signature of one flat, featuring a complex arrangement of chords and melodic fragments. The B. él. part is in the fourth staff, with a bass clef and a key signature of one flat, playing a melodic line with eighth notes and slurs. The Bat. part is in the fifth staff, with a drum set icon and a key signature of one flat, playing a complex rhythmic pattern with eighth notes and rests. The C.C. Con. part is in the sixth staff, with a drum set icon and a key signature of one flat, playing a simple rhythmic pattern with eighth notes and rests. The Harm. part is in the seventh staff, with a treble clef and a key signature of one flat, playing sustained chords.

Synth.

Clar. Sib

Guit.

B. él.

Bat.

C.C. Con.

Harm.

Detailed description: This page of a musical score, numbered 112, contains seven staves. The top staff is for Synth. (Synthesizer), showing a simple accompaniment with chords in the right hand and a single note in the left hand. The second staff is for Clar. Sib (Soprano Clarinet in B-flat), featuring a melodic line with eighth and quarter notes. The third staff is for Guit. (Guitar), with a complex arrangement of chords and melodic fragments. The fourth staff is for B. él. (Bass Electric), showing a rhythmic bass line with eighth notes and rests. The fifth staff is for Bat. (Drum), with a consistent rhythmic pattern of eighth notes and rests. The sixth staff is for C.C. Con. (Cymbal/Contra), which is mostly silent with occasional rests. The seventh staff is for Harm. (Harp), which is also mostly silent with occasional rests. The key signature has one flat (B-flat), and the time signature is 4/4.

Musical score for page 115, featuring the following instruments and parts:

- Synth.:** Two staves (treble and bass clef) with a block chord in the treble and a single note in the bass.
- Clar. Sib:** Treble clef, one note.
- Guit.:** Treble clef, complex rhythmic and melodic patterns with various articulations.
- B. él.:** Bass clef, rhythmic patterns.
- Bat.:** Drum set notation with 'x' marks and rhythmic patterns.
- C.C. Con.:** Two vertical bar lines.
- Harm.:** Treble clef, two vertical bar lines.